

CV Mats Blixt (2011-07-28)

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About me

My main strength and interest lies in story telling and communication, using still- or moving images. I have always had a great love for movies, so that particular form of storytelling is extra important to me. Among my strongest assets are my imagination, creativity and a head full of ideas that must be set free. I have a rampant sense of humor and I enjoy working with other people in a creative environment. I have an excellent sense of picture composition, layout and a very broad experience in media production. I am also very curious and always interested in developing my skills and exploring new paths. I am also good at Languages.

Education

- Elementary, Primary and Secondary School (9 years)
- Gymnasium (2 years): El-tele, (tele electronics)
- Komvux (1 ½ years): Natural science

Languages

- Swedish (mother tongue)
- English (fluently)
- Some German
- Some Japanese

Software Skill Set

3D Studio Max, 3D Studio R4, Alias Poweranimator, Digital Fusion, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Adobe Illustrator, Adobe InDesign, Adobe Encore, Corel Draw, Media 100, Edius, Avid Express, Avid DV Express, Avid MCXpress, ACE-25, Macromedia Dreamweaver.

Experience

As a freelance I have been working with many shorter projects. So this list only includes the longer and/or more interesting ones.

- 2003-11 • Teaching Adobe Photoshop/Illustrator/InDesign/Digital Photography at Folkuniversitetet.
- 2007-11 • Teaching Adobe Photoshop/InDesign at Office.
- 2011 • Created a video spot for Bjärekraft.
 - Designed two rollups for Nilex.
 - Created a promo video for Smart.
 - Started freelancing at Dalugo as a graphical designer/film maker.
- 2010 • Personal Photoshop/InDesign tutoring at IKEA Family.
 - Photographed Springtime for IS Göta.
 - Logo animation for the City of Helsingborg.
 - Designed a folder for Vetenskapsyran.
 - Edited a demoreel for Majmajmåne.
 - Technical production and lighting for the TV pilot Av På.
- 2009 • Personal Photoshop tutoring at IKEA Family.
 - Held a photography workshop for kids at Dunkers Kulturhus.
 - Pictures for a manual for Kullafärg via Goddag Reklam AB.
 - Produced and directed Tv commercials for Cykeklubben.se (aired on Eurosport).
 - InDesign training for Cargine AB.
 - InDesign/Photoshop trainging for Lejon Trading Co AB.

- Coverphoto for a folder for Karl X Gustav Kliniken.
 - Layout for a 4-page folder for Karl X Gustav Kliniken.
- 2008
- InDesign training for Gasab AB.
 - Videoproduction for Yves-Roche.
 - Homepage for Eva-Maria Junker.
 - Photographer at the opening of Vasatorps new TC golfcourse, for the magazine Vasatorparen.
 - Post processing of some scenes from the featurefilm "Stall-Erik och snapphanarna"(tracking and masking).
- 2007
- Cover design och photography for Eva-Maria Junkers CD "Fear".
 - Poster design for the feature film "Stengruden".
 - DVD/VHS cover design for the feature film "Stengruden".
 - DVD cover design for the documentary "Den Hållbara Tråden".
 - Folder design for Medivet.
- 2006
- 3D visualisations for Inter IKEA Systems.
 - Editing and DVD authoring of "Våra fyra Sädesslag" (Hamark Produktion).
 - Layout for an eight page folder for B&Mimpex.
 - Stillphotographer for www.nattstad.se.
 - Video camera operator "Fighter Extreme" Vifab/Viasat.
 - Post production for the feature film "Hata Göteborg!".
 - Layout for the newsletter "Röntgennytt" for Medivet/Vifab (Print).
 - Videoediting for "Mataki Rubbox" (Hamark Produktion).
 - Videophotographer for the documentary "Stumpen - teater på liv och död".
- 2005
- Edited the film "Dop till Begravning" (Hamark Produktion).
 - Assistantdirector/scriptconsultant/technical producer on the feature film "Hata Göteborg!"
 - Webpage for the café Lotta på Åsen (www.lottapaasen.se).
 - Photoshop work for Pågen AB.
 - Homepages for Hus & Villabyggarna och Boknuten.
 - Photo assistant for a fashion shoot Vifab/Nöjesnytt.
 - Photoshop work for Eminent Reklambyrå.
- 2004-05
- Translator (Danish/Norwegian/English to Swedish) for "PC Gaming World Sweden".
- 2004
- Illustrations for The UNICEF Heart for Blue Media.
 - Working as a freelance writer for "PC Gaming World Sweden".
 - Homepage for Klöva Hallar (pro bono).
 - Directed the music video "Desert Flower" (Monica Stark/Warner music).
 - Photo article about Hong Kong for Norwegian Teen Magazine.
- 2003
- Logo design for the flower store "Blå Lotus".
 - Production & animation of the "Combi Cooker film" for Formcook AB.
 - Working as a freelance writer for the Norwegian magazine Bitz.
 - The Cyber Egg "comic" published regularly in Bitz.
 - Homepage for Lexto Konsult AB.
- 2002
- Production, editing and graphics for the film "Jazz Festival 2002 HBG".
 - Animations for Aditus Medicals promo film Cythorlab.
 - Teaching Avid at Fridhems Folkhögskola.
 - Script research for the film "Vad gör man på sjukhuset?".
 - Online editing for Teater Inkompeten (Swedish Television).
 - Flash intro for Centerpartiets homepage.
 - Animations for Paradigmmäklarna.
 - Producer for the event "Film!" at the opening of Dunkers Kulturhus in Helsingborg.
- 2001
- Created "Frying in the fridge" animated short for Mosquito (Titan/SVT).
 - Teaching film at Procvitas Gymnasium School.

- Directed & produced the short film "Peak" (shot on 16mm).
 - Created a computer generated character for SVT's Mosquito show.
 - Created streaming videos for Helsingborgshems homepage.
 - Graphical design (print) for Isover.
 - Homepage for MiniTec Systems.
- 2000
- Sound and dialog direction for the animated film "Hanging around".
 - Edited a school film about Greece, Hamark Produktion.
 - Graphical design(print) for Öresundskraft's "Bredband till 96%".
- 1999
- Produced an instructional CD-ROM video sequence for Superform.
 - Created the character "Spenster" for Isover, animation for video and web.
 - Edited Isovers "Spänstfenomenet Glassull".
 - Directed & produced the short film "Happy hour" (shot on 16mm).
 - Video producer for the exhibit "Tid", part of the H99 fair in Helsingborg.
 - 3D visualisation pictures of Extraco machinery.
 - Animated video intro for Isover.
- 1998
- Directed the music video "Dancebeat - Faith" (shot on 16mm).
 - Created CGI effects for the music video "Peter Benisch - Lindego".
 - Sound recording for SVT's (Swedish TV) "Taxi".
 - Assistant photographer for the TV-pilot "Såpan".
 - Animated video intro for ATG's "2002 The vision".
 - Production assistant for the pilot film "Adrenalin".
- 1997
- Animated video visualisation and logo intro for Ramlösa.
 - Animated video visuals for Christian Daloz.
 - Animated video visuals for "Höganäs 1797 - 1997".
- 1996-
- Started working freelance with 3D animation and film & video. First with 3D Studio R4 and then with 3DS Max.
- 1995
- Worked for the local TV channel TVH (Animator, Producer, Editor etc).
- 1994
- Edited (and shot one of them) 2 TV-commercials for "Höjebaken".
 - Edited Helsingborg's stadsteater video presentation.
- 1991-94
- Started practicing with video and computer animation at a company called TVC. Where I learned the basic's of video editing(with non-linear editing systems, BetaSP), video photography & lighting and 3D animation. Within 3D I started outwith Imagine on the Amiga and then moved on to Alias Poweranimator. I was involvedin different productions, such as tv commercials, company presentations etc.
- 1990-91
- Computer operator/Office clerk at Bildeve Helsingborg(Volvo).